

Angela Davis Fegan

(she/her)

Asheville, NC

Angela Davis Fegan is a native of Chicago's South Side. A graduate of Chicago's famed Whitney Young High School, she received her BFA in Fine Arts from New York's Parsons School of Design and her MFA in Interdisciplinary Book and Paper Arts from Columbia College Chicago.

Angela has mounted shows at Galerie F, Chicago Artists' Coalition, the DePaul Art Museum, The Center for Book Arts (NY), the University of Chicago's Arts Incubator and Center for the Study of Gender and Sexuality, the Hyde Park Art Center, SAIC's Sullivan Galleries, Columbia's Glass Curtain Gallery and SPACES (OH). Her work has been selected for book covers including *The Truth About Dolls* by Jamila Woods, *Secondhand* by Maya Marshall, and *All Blue So Late* by Laura Swearingen-Steadwell.

Her MFA thesis and ongoing work: the lavender menace poster project, has been written up by *The Offing* (LA Review of Books), *Hyperallergic*, *Chicago Magazine*, the *RedEye*, *Go Magazine*, *Pop Sugar*, the *Chicago Reader*, and *Newcity*.

Featured Work:

- *Assorted Lavender Menace Posters* (2022)
letter-press prints; 12.5x19 inches